

**Hefty, Michal and Hefty, Angela. 2022. DIVADELNÉ TLMOČENIE DO SLOVENSKEHO POSUNKOVÉHO JAZYKA [eng.: Theatre Interpreting into Slovak Sign Language]. Trnava: Pedagogická fakulta Trnavskej univerzity v Trnave.**

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The monograph *Theatre Interpreting into Slovak Sign Language* (2022) by Hefty, M. and Hefty, A. examines the field of theatrical interpreting for D/deaf audiences within the context of Slovak theatre and interpreting practice. The authors explore the linguistic, communicative, cultural, and praxeological aspects of interpretation, providing a high-level examination of a topic that has so far received only marginal attention in Slovak academia.

The book presents authors' research results aimed at identifying the characteristics of this specific communication form, addressing potential communication challenges, and showcasing examples of best practices. It offers a comprehensive reflection on the effectiveness of the strategies and methodologies used to provide D/deaf audiences with access to theatrical performances. In addition to qualitative research, the authors draw on their own extensive experience as recognized experts in Central Europe. As such, this monograph holds significant potential for application in Slovak theatre and interpreting practice, as well as in training future sign language interpreters. The insights provided by the authors also promise to contribute to sustainable theatre access for D/deaf audiences both in Slovakia and beyond.

This monograph offers a thorough investigation into the issues under study, crafted with a clear and well-designed methodology. The authors critically interpret existing theoretical approaches, praxeological strategies, and their own findings, considering specific cultural, communicative, and sociological aspects that are often overlooked in this area of research. This monograph, therefore, is well-positioned to inspire further academic discussion and to serve as a valuable resource for future studies.